Student writer’s name: Carolina Arend

Peer Editor’s Name: Nick Snyder

Discuss with your partner how they would like to receive your feedback: on this worksheet, on your essay document, in an email, something else?

**Authors:** Write some notes about specific points that you want feedback on in #1.

**Editors:** Send your partner your suggestions in the following areas #2-6.

**1. Author’s focus questions or concerns about content changes from first draft:**

Added dialogue and restructured a few sentences in each paragraph.

**Editor’s Notes:**

Add a title. A timeline is followed. Organization and formatting are consistent. The conclusion seems pretty good. You could add an extra paragraph saying how that conversation has affected you today. For instance, what would you be doing differently if you have not had this conversation? How have you made plans for your future that align with the central idea of your essay? An easy way to add length to your essay is to make every piece of dialogue its own paragraph. Like this:

“Dad, how am I going to be successful in life? Is there a specific path that I should be taking?”

He responded by asking what I meant, and I said “You and mom went to school and then continued your education to get a better job, do I have to do the same to get somewhere in life and be successful? Do I have to make a lot of money to be successful?” Looking at me with an empathetic expression, he said “Sweetheart, there isn’t just one path in life that you have to take to be successful. There are so many career options out there to explore.”

“But I’m not interested in any of those things. I don’t know if there’s even something that I could imagine doing for the rest of my life,” I replied.

“Carolina, you have to explore all of your options before you jump to a quick conclusion like that. You haven’t had nearly enough experiences to know what you want to do in life. When you think you know what you want to do, try it out. And once you are following that career path, it isn’t your definitive path forever,” he explained.

“I’m just nervous that I'm going to be miserable doing one thing for the rest of my life,” I responded.

Reassuring me, my dad said, “Take this tree for example, Carolina. It started out as this little twig, but now it’s growing in every direction it wants. All that weight and all those paths are supported by the roots in the ground.”

**2. Organization/Transitions**

Check that the story has a clear narrative structure with a timeline that is easy to follow. Are the paragraphs broken up effectively? Are paragraphs indented or separated with line breaks consistently? Do ideas flow in a clear and effective way?

**3. Creative fonts/formatting**

Check that the text is formatted in a way that makes the ideas clear and creative. Do you recommend any changes to formatting, such as:

* An epigraph (quote at the beginning of the story after the title)
* Lines from music (possibly as epigraph or in the story) – could use musical notes
* Cell phone font for text messaging, such as Helvetica Neue, possibly with text format
* Italics for thoughts, words in another language, sound effects

**4. Title**

Check the title:

* Does it match the meaning of the story?
* Does it match the story’s style/tone/mood?
* Is it unique/memorable?

Do you recommend any of the following options for a title?

* A word, line, or concept from the story
* A line from a song or poem that captures the essence of the story
* A symbol or metaphor used in the story or one that you think fits, for example, an animal, color, weather, object that captures the essence of the story

**5. Conclusion**

Check the conclusion/reflection:

* Is it clear and also in narrative style? Is it too direct?
* Is there enough reflection? Too much?
* Does it end on a strong sentence?

**6. Grammar/Format**

Read your partner’s essay and make a note about all the possible issues that you see, especially any points that are confusing.

* **Header and centered title**
  + Name date and class at the top
  + Centered title under the header with capitalization of major words
* **Punctuation**
  + Check for appropriate punctuation at the end of every sentence.
  + Check for spaces after punctuation (not before).
  + Check dialogue for correct punctuation, quotation marks, and spacing. See examples in Canvas Files.
* **Capitalization**
  + Beginning of every sentence/dialogue sentence
  + Titles, names, holidays, organizations, religions, etc.
* **Numbers**
  + Spell numbers from zero to ten
  + Write the numerals for numbers 11 and above, decimals, fractions, etc.
* **Apostrophes**
  + Check that apostrophes are used for possessives and contractions only.
* **Fragments**
  + Check for a subject and main verb in each sentence.
  + Check all sentences beginning with a subordinator (Because, Although, Since, etc.) to make sure there is a main clause after the subordinate clause.
* **Comma Splices**
  + Check that all sentences with commas in the middle have a connecting word (FANBOYS or a subordinator).